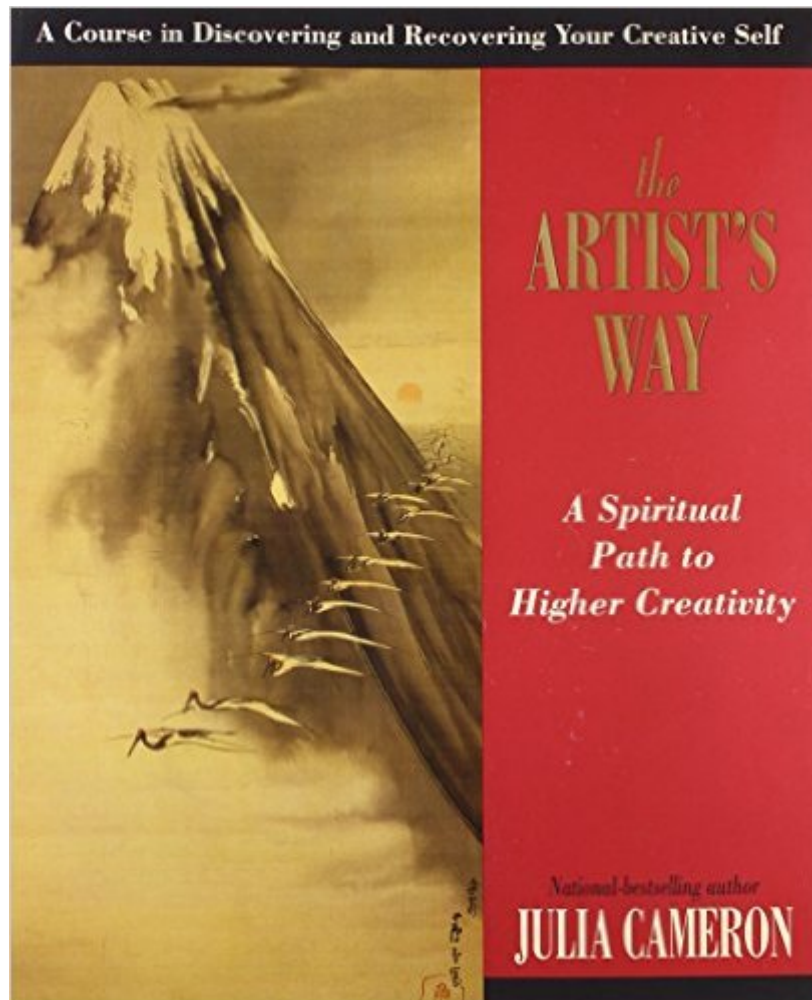


The book was found

The Artist's Way



Synopsis

"Without *The Artist's Way*, there would have been no *Eat, Pray, Love*." —Elizabeth Gilbert
The Artist's Way is the seminal book on the subject of creativity. An international bestseller, millions of readers have found it to be an invaluable guide to living the artist's life. Still as vital today—or perhaps even more so—than it was when it was first published one decade ago, it is a powerfully provocative and inspiring work. In a new introduction to the book, Julia Cameron reflects upon the impact of *The Artist's Way* and describes the work she has done during the last decade and the new insights into the creative process that she has gained. Updated and expanded, this anniversary edition reframes *The Artist's Way* for a new century.

Book Information

Paperback: 237 pages

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Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars — See all reviews (1,055 customer reviews)

Best Sellers Rank: #567 in Books (See Top 100 in Books) #1 in Books > Arts & Photography > History & Criticism > Criticism #2 in Books > Religion & Spirituality > Worship & Devotion > Inspirational #4 in Books > Health, Fitness & Dieting > Psychology & Counseling > Creativity & Genius

Customer Reviews

This 229-page book is actually a course to free your creativity. The entire course is based upon the principle that the artist must have faith to be creative. It is the author's conviction that the Creator encourages creativity in all people. The book is broken down into twelve weekly lessons. There are several miscellaneous sections. Each weekly lesson has tasks and exercises to be completed. Sidebars provide quotes and tidbits of information to uplift the soul. The divisions of the manual are as follows: In the introduction, the author explains how she began teaching and eventually developed her seminars and lectures into a book. *Spiritual Electricity: The Basic Principles* defines the ten spiritual principles, gives directions for using this course, and tells the reader what to expect from the course. *The Basic Tools* introduces the two primary tools of the course: the morning pages and

the artist date. The morning pages are three handwritten pages, penned in stream-of-consciousness, without looking back at the previous pages. The artist date is time set aside to be spent with your inner artist. There is even a creativity contract. Week 1: Recovering a Sense of Safety deals with realizing what negative beliefs and hurts from the past are blocking or restricting your creativity and replacing them with positive affirmations. Week 2: Recovering a Sense of Identity begins with a section called "Going Sane." It deals with the people you surround yourself with in life and how they exert negative influence over your creativity. Week 3: Recovering a Sense of Power leaps right into anger management, shame, and dealing with criticism. It examines how most people are afraid that there is a God watching everything we do.

Having read previous reviews on this book and having dabbled with creativity on and off most of my life, finally, I decided to take the plunge and see if this book could change my life. WELL? DOES IT WORK, DOES IT CHANGE YOUR LIFE? Has it? Well Yes and no. I'm not putting out massive works of art or prose, nor am I comfortable with even the pencil sketches I do. However, I am doing them again. I've had fits and starts of drawing, but this book does help you put that into perspective. You are a beginner and it is okay for your work to look like a beginners. Simple concept. Hard to internalize. INTERESTING OUTCOME. What I did find and others who use this program can probably confirm is that it helps get situations out in the open. Family stuff. When you do the morning pages, you ramble. You put down all that trash you are thinking and then you find you work to clean it up. You know all the stuff your kids, your spouse, your co-workers do, that really tick you off. You find you start to address that. Kind of a neat by-product. MORNING PAGES ARE NOT SO BAD: My first take on this, is dedicate a half an hour of my precious and sparse sleeping time.....? What are you nuts? Then I tried it. You have a clarity (and a drowsiness) in the AM, that is unmatched any other time. Also, if you are like me get a whole lot less interruptions. I did the morning pages from 5:15 till 6:00 AM weekdays and after I got up on weekends. Weekends, sometimes I didn't get to them until afternoon. But, each day (except for 1 day in 12 weeks) they were religiously done. Guess what? I'm hooked. I'm continuing and you might too. Consider this as a book (a life), you are writing, you are directing. What a concept!

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